



INDIAN SCHOOL SOHAR
UNIT TEST I (2023 - 2024)
ENGLISH (Core)301

CLASS: XII

MAX. MARKS: 20

DATE: 18.05.2023

TIME: 40 minutes

General Instructions:

1. Attempt questions based on specific instructions for each part.
2. Write the correct question number in your answer sheet to indicate the option/s being attempted.

CREATIVE WRITING SKILLS (4 Marks)

1. As Teacher Coordinator of the Literary Club of Sindhia Public School, Gwalior, write a notice in not more than 50 words inviting various schools to participate in the Inter-school Debate Competition. Give details of the registration process, rules, and regulations etc. 4

LITERATURE (16 Marks)

2. Read the given extract to attempt the questions with reference to context. 1x5=5

Food is more important for survival than an identity. "If at the end of the day we can feed our families and go to bed without an aching stomach, we would rather live here than in the fields that gave us no grain," say a group of women in tattered saris when I ask them why they left their beautiful land of green fields and rivers. Wherever they find food, they pitch their tents that become transit homes. Children grow up in them, becoming partners in survival. And survival in Seemapuri means rag-picking. Through the years, it has acquired the proportions of fine art. Garbage to them is gold. It is their daily bread, a roof over their heads, even if it is a leaking roof. But for a child, it is even more. (Lost Spring)

- (i) Complete the following analogy.
acquired the proportions of fine art: Hyperbole:: _____: Metaphor
- (ii) The reference to 'transit homes' indicates _____.
 - A. lack of money
 - B. lack of proper facilities in houses.
 - C. lack of proper means of living
 - D. lack of identity
- (iii) Choose the term which best matches the statement 'Food is more important for survival than an identity.'

- A. motivation

- B. necessity
- C. obligation
- D. ambition

(iv) 'That's why they left, looking for gold in the big city.' Here 'gold' indicates _____.

- A. misfortune of circumstances
- B. ample wealth
- C. means of survival
- D. a sign of luxury

(v) Choose the statement that is **NOT TRUE** about ragpickers in Seemapuri.

- A. Children are equally involved in rag picking as their parents.
- B. The ragpickers settle down in a place permanently.
- C. Rag picking has accomplished itself as a skill and form of art.
- D. Ragpickers live in unsteady shanties on the outskirts of Delhi.

3. Answer **ANY THREE** of the following questions in 40 -50 words.

2x 3=6

- i. In which context did Charley say, "eggs were thirteen cents a dozen in 1894"? (The Third Level)
- ii. What were Kamala Das's fear as a child? Why does the fear surface when she is going to the airport?
- iii. "We have all got a great deal to reproach ourselves" said M Hamel. Comment.
- iv. What did Charley do to make sure that he was on the third level?

4. Answer **EITHER ONE** of the following in about 100 words.

1x4=4

Franz thinks, "Will they make them sing in German, even the pigeons?" After reading the chapter, you realize that man has an intense desire to subjugate others. You feel that in the modern world there is a strong need for brotherhood. Discuss. (The Last Lesson)

OR

Comment on the hardships of the bangle makers of Firozabad with special emphasis on the forces that conspire against them and obstruct their progress. (Lost Spring)



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1. Attempt questions based on specific instructions for each part.
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CREATIVE WRITING SKILLS (4 Marks)

1. As Teacher Coordinator of the Quiz Club of Sindhia Public School, Gwalior, write a notice in not more than 50 words inviting various schools to participate in the Inter-school Science Quiz Competition. Give details of the registration process, rules, and regulations etc. 4

LITERATURE (16 Marks)

2. Read the given extract to attempt the questions with reference to context. 1x5=5

Food is more important for survival than an identity. "If at the end of the day we can feed our families and go to bed without an aching stomach, we would rather live here than in the fields that gave us no grain," say a group of women in tattered saris when I ask them why they left their beautiful land of green fields and rivers. Wherever they find food, they pitch their tents that become transit homes. Children grow up in them, becoming partners in survival. And survival in Seemapuri means rag-picking. Through the years, it has acquired the proportions of fine art. Garbage to them is gold. It is their daily bread, a roof over their heads, even if it is a leaking roof. But for a child, it is even more.

(Lost Spring)

- (i) Choose the term which best matches the statement 'Food is more important for survival than an identity.'
 - A. motivation
 - B. necessity
 - C. obligation
 - D. ambition
- (ii) Complete the following analogy.
acquired the proportions of fine art: Hyperbole:: _____ : Metaphor
- (iii) The reference to 'transit homes' indicates _____.
 - A. lack of money
 - B. lack of proper facilities in houses.
 - C. lack of proper means of living
 - D. lack of identity
- (iv) Choose the statement that is **NOT TRUE** about ragpickers in Seemapuri.
 - A. Children are equally involved in rag picking as their parents.

- B. The ragpickers settle down in a place permanently.
- C. Rag picking has accomplished itself as a skill and form of art.
- D. Ragpickers live in unsteady shanties on the outskirts of Delhi.

(v) 'That's why they left, looking for gold in the big city.' Here 'gold' indicates _____.

- A. misfortune of circumstances
- B. ample wealth
- C. means of survival
- D. a sign of luxury

3. Answer **ANY THREE** of the following questions in 40 -50 words.

2x3=6

- i. What do you learn about Galesburg, Illinois during 1894? (The Third Level)
- ii. "We have all got a great deal to reproach ourselves" said M Hamel. Comment.
- iii. What did Charley do to make sure that he was on the third level?
- iv. What were Kamala Das's fear as a child? Why does the fear surface when she is going to the airport?

4. Answer **EITHER ONE** of the following in about 100 words.

1x4=4

Comment on the hardships of the bangle makers of Firozabad with special emphasis on the forces that conspire against them and obstruct their progress. (Lost Spring)

OR

Franz thinks, "Will they make them sing in German, even the pigeons?" After reading the chapter, you realize that man has an intense desire to subjugate others. You feel that in the modern world there is a strong need for brotherhood. Discuss. (The Last Lesson)